

## Table of contents

### Introduction

#### East and West Standing Face to Face: For a Material History of Cultural Contacts

Caroline LEHNI .....7

### I.

#### SCRIPTING THE ORIENT

#### Staging English Contacts with the Middle East in Mandeville's Travels

Fanny MOGHADDASSI .....19

Mandeville as a mediator between the English and the Middle East ..... 20

The reader's imaginary contact with the Middle East ..... 23

Staging contacts with the Middle East ..... 26

#### Gregory Wortabet "*of Bayroot, Syria*": A Failed Encounter?

Jacqueline JONDOT .....31

#### The British in Persia in the late Qajar Era: New Historical Evidence

Yann RICHARD .....43

A tribal monarchy distrustful of political modernity ..... 44

European influence or interference ..... 46

An agent of imperialism..... 48

Two French observers..... 52

**II.  
MAPPING THE ORIENT**

**The English in the Levant in the 12<sup>th</sup> and 13<sup>th</sup> Centuries:  
New Geographical and Cartographic Approaches  
in the Wake of the Crusades**  
Damien COULON .....59

**Conflicted Cartographies of a Peninsula:  
Deconstructing Fraser Hunter’s 1908 Map of Arabia**  
Daniel FOLIARD .....71

Collecting and sharing knowledge: maps and their flaws .....74  
Documenting Yemen .....76  
Locating the Persian Gulf: the Indian Political Service and its sub-empire .....78  
Musil and Huber: colonial competition in the Peninsula  
and internationalism .....80  
“Native” information and local cartographies: ambivalent topographies .....81

**III.  
OBJECTS TRANSFERRED**

**Ottoman Things in Early-Modern England**  
Gerald MACLEAN .....93  
The Somerset House Painting .....99

**Oriental Objects in 17<sup>th</sup> Century English Cabinets of Curiosities:  
The Tradescant Collection**  
Christoph HEYL .....109

**IV.  
SITES TURNED INTO SIGHTS**

**The Orient at Leicester Square:  
Virtual Visual Encounters in the First Panoramas**  
Hélène IBATA .....127

Ottoman settings and military campaigns: the dual purposes of panoramic  
battle scenes. ....130  
Topographic panoramas: the limitations of the geographical gaze.....138

**British Travellers in the Isthmus of Suez, from Napoleon’s Campaign (1798) to the Construction of the Canal (1859)**

Hélène BRAEUNER ..... 149

**Framing Istanbul:  
Resonances of the Photography of James Robertson  
in Envisioning the City**

Wendy SHAW ..... 161

V.

**ORIENTALIST CONTACT ZONES**

**Jules Mohl: A Missing Link in the Complex Network  
of Nineteenth-Century Orientalism?**

Isabelle GADOIN ..... 183

The Victorian discovery of the great Persian epic ..... 185

The quest for Jules Mohl ..... 189

A plea for “connected histories” ..... 192

**The First British and French Archaeological Investigations in Susa  
during the 19<sup>th</sup> Century**

Nader NASIRI-MOGHADDAM ..... 199

Susa and the pioneering British archaeologists in the 19<sup>th</sup> century ..... 199

Dieulafoy’s mission: the first step of French archaeology in Iran ..... 203

Excavation campaign 1884-85: violation of the convention ..... 205

Excavation campaign 1885-86: closing the works ..... 207

**Dialogues with the Dead, and with the Living too!  
British Egyptology Societies and the Politics of Preservation  
(1882-1898)**

Stéphanie PRÉVOST ..... 215

Egyptian Antiquities for Egyptians ..... 218

Maspero and the Egypt Exploration Fund (1879-1886):

A Gentleman’s Agreement? ..... 221

Misunderstandings about preservation and mounting

Anglo-French rivalry (1886-1898) ..... 226

VI  
TRANSPOSING LEGAL AND POLITICAL PRINCIPLES

**Irish Nationalist MPs and the Egyptian Revolt of 1881-1882:  
An Example of Cross-Imperial Solidarity?**

Pauline COLLOMBIER-LAKEMAN .....	237
Contexts .....	238
<i>Events in Egypt in 1881-1882</i> .....	238
<i>Events in Ireland and Anglo-Irish relations in 1881-1882</i> .....	239
The involvement of Irish nationalist MPs in the debates on Egypt .....	241
<i>Questioning the reasons for going to war</i> .....	241
<i>Warning about the impact of the war</i> .....	244
<i>Genuine anti-imperialists?</i> .....	246

**The Murder of Bibi Asilah:  
A failed early mixed-court case in Qajar Iran**

Willem FLOOR .....	253
Introduction .....	253
What happened? .....	254
What was the motive for the murder? .....	255
The British Resident asks the qâzi to judge the crime .....	256
The qâzi states there is no case .....	258
The qâzi clarifies his position .....	259
The British Resident investigates the crime, after the governor declines to do so .....	260
The British Resident asks the Tehran government to intervene .....	261
Tehran summons the perpetrators, but the governor delays implementation .....	261
One alleged perpetrator too ill to be moved .....	263
The victim's brother is offered immunity in exchange for his testimony .....	264
Two alleged perpetrators leave for Tehran .....	264
Discussion .....	265

<b>Notes on contributors</b> .....	271
------------------------------------	-----

<b>Index</b> .....	277
--------------------	-----